

Mike Feldman, editor

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portfolio available on mikefeldman.com

SELECTED COMMERCIAL EDITING CREDITS

CLIENT	AGENCY	DIRECTOR	YEAR	CLIENT	AGENCY	DIRECTOR	YEAR
Washington Lottery	Wunderman	Dan Opsal	2019	Etrade	Piro	Tim Piper	2018
Verizon	McCann	Kathy Fusco	2019	Playstation	Creativeworks	Amir Farhang	2018
Playstation	Creativeworks	Kathy Fusco	2019	ESPN SportsCenter	Creativeworks	Dan Opsal	2018
Lenny & Larry's	Kastner	Kathy Fusco	2019	ESPN SportsCenter	Creativeworks	Hank Perlman	2018
Dupont	Edelman	Milana Vayntrub	2019	Vitamin Shoppe	McCarthy Co.	Julie Lamb	2018
Axos Bank	Cutwater	Craig Brownrigg	2018	Levi's	AlldayEveryDay	Kai Regan	2018
ESPN Christmas	Creativeworks	Dan Opsal	2018	Estee Lauder	Piro	Tim Piper	2017
Cook Children's	Balcom	Milana Vayntrub	2018	Johnson & Johnson	Spring Creative	David Wecal	2017
Flipz	Saatchi & Saatchi	Chris Woods	2018	GQ: Mike Tyson x Migos		Dan Opsal	2017
Strongbow	DDB	Zack Seckler	2018	GQ: Ryan Reynolds Gets Roasted		Hank Perlman	2016

SELECTED DOCUMENTARY EDITING CREDITS

WEED DREAMS	dir. Mathew Warren. WIP docu-series on the first Cannabis Equity Program. Miller Packan grantee.	2020
COLLECTIVE FUTURES	dir. Nicole Teeny. Branded documentaries profiling unique communities for The Collective.	2019
HIV TODAY	dir. David Wecal. Branded documentaries for Johnson & Johnson and the Global Citizen Festival.	2017
WE LIKE IT LIKE THAT	dir. Mathew Warren. Feature documentary. SxSW, Lincoln Center, InEdit Film Festival.	2016
EDDIE PALMIERI: A REVOLUTION ON HARLEM RIVER DRIVE	dir. Mathew Warren. Docu-series episode for Red Bull TV.	2015

SELECTED COLOR GRADING CREDITS

JULIA BLUE	dir. Roxy Toporowych. IFFP, Seattle Int'l Film Festival, Best Director at Woodstock Film Festival.	2018
CAMPERFORCE	dir. Brett Story. Produced by Field of Vision and premiered on Harpers.org.	2017
TROUBLE.	dir. Theresa Rebeck. Featuring Anjelica Huston & Bill Pullman. Seattle Int'l Film Festival. Distributed by GPM.	2016
HOT GIRLS WANTED	dirs. Jil Bauer & Ronna Gradus. Sundance. Distributed by Netflix. Emmy nomination.	2015
BIBLE QUIZ	dir. Nicole Teeny. Grand Jury Award Slamdance, United Film Festival. Slamdance Presents (inaugural film).	2014
DRIFTERS (short)	dir. Anu Valia. New Orleans Film Festival (Special Jury Award), Aesthetica Film Festival	2014

WORK EXPERIENCE

FREELANCE, Editor & Colorist	2013-
HUNGRY MAN, Staff Editor	2013-
HUNGRY MAN, Vault Manager	2011-2013
BETH MELSKY CASTING, Studio Manager	2008-2011

EDUCATION

New York University, Tisch School of the Arts, BFA in Film & Television Production, 2008.
NALIP Producer's Academy Fellowship.

SKILLS

Adobe Creative Suite including Premiere, After Effects, Photoshop, Mocha. Avid Media Composer. DaVinci Resolve.
Some VFX, GFX, mixing, and design skills. Some Apple/Windows networking & server skills.